

## Write your dysfunctional family scene

---

Take your character and write a scene which centres around one of the following major life events:

- a wedding
- the birth of a child
- moving house
- someone loses their job

Major life events are prime opportunities for exploring dysfunction. They're high-stress, and generally contain extreme emotions (joy, exhaustion, terror, etc). They are likely to increase any existing tension between the characters involved.

*To think about:*

- How can this scene reveal the layers of the relationships between your main character and their family members?
- How do the events of the day and the emotions expressed affect the characters?
- Will certain characters remain clear-headed and even-keeled in these situations?
- Will others lose it? Will it be those characters you might expect?